

6. Sonatelles en A. B. G.
 of Corette. Limids air van
 Reinards Marche af 1 to
 Ginnig. vanes et for Lögkum
 6. Foyte Solo af Reinard op 2.
 6. Ditto af Ditto op 5.

(N. 74.)

SONATILLES

Solo,

*Pour La Flûte traverssiere
ou Violon*

avec La Basse ,

Composées

Par M.^r Corrette

Oeuvre XIX^{eme} ,

Prix 3^lo en blanc .

chez { *A Paris .*
L'auteur Rue D'Orleans au cheval dor quartier S^t honore
M.^r Boivin Rue S^t honore à la règle d'or .
M.^r le Clerc Rue du Roule à la croix dor .
Avec privilege
du Roy .

CATALOGUE des Ouvrages de M.^r Corrette.

Œuvre I.^{re} Sonates à Violon seul avec la Basse n. r.

Œuvre II.^{re} Sonates pour 2. Flûtes traversières, Clarinasse rare.

Œuvre III.^{re} Trio et Concerto pour trois Flûtes, haut bois ou Violon avec la Basse 6^{te}

Œuvre IV.^{re} Six Concerto pour trois flûtes, haut bois, ou Violon avec la Basse, le troisième est pour la Musette ou Viole 6^{te}

Œuvre V.^{re} Pièces pour la Musette ou Viole 3^{te}

Œuvre VI.^{re} Fantaisies à trois parties pour la Musette, flûte et Basse qui continuent à tous les instruments 6^{te}

Œuvre VII.^{re} Diversions pour deux Cors de Chasse ou trompettes qui continuent aux flûtes traversières, haut bois, flûtes à bec, Violon et Violoncelle 1^{re} 4^{te}

Œuvre VIII.^{re} Six Concerto Comique pour les flûtes, Violon, Musette, Viole, haut bois avec la Basse continue 7^{te}
 le Marlinton 1. le Quadrille 4.
 l'Allure 2. la Femme est un Margoton 3. grand embarras 5.
 le Plaisir des Dames 6.
 pour la commodité du public on les vend séparément 1^{re} 4^{te} pièce.

Menuets pour la flûte ou Violon avec la Basse 1^{re} 4^{te}

1^{er} Concerto de Noëls pour une flûte, 2 Violons, et la Basse pour adjoindre l'organe Christe Rédemptor 1^{re} 4^{te}

II.^e Concerto de Noëls pour la Musette, Viole, flûte, Violon avec la Basse 1^{re} 4^{te}

III.^e Concerto de Noëls pour la Musette, Viole, flûte, Violon avec la Basse 1^{re} 4^{te}
 Noëls suisse 4^e Concerto pour la Musette, Viole, flûte, Violon avec la Basse 1^{re} 4^{te}
 Les délavement de l'aprit l'audience et l'organe de l'Opera Comique 1^{er} Tome 3^{te}
 et le Second Tome 2^{te} 6^{te}

Œuvre IX.^{re} 1^{er} Recueil d'airs à chanter et d'audience de l'Opera Comique avec les airs de Violon et de flûtes le tout avec la Basse continue 3^{te}

Œuvre X.^{re} le Ballet des Ages, partimont en trio pour les flûtes, haut bois, ou Violon avec la Basse continue 3^{te}

Œuvre XI.^{re} 2^e Recueil d'airs à chanter et d'audience de l'Opera comique avec la Basse continue 1^{re} 2^{te} 6^{te}

L'Amour diable à quatre parodie de la Comédie de l'Éclat avec réal et symphonie 1^{re} 2^{te} 6^{te}

Œuvre XII.^{re} Pièces pour le Clavecin 6^{te}

Œuvre XIII.^{re} Sonates pour la flûte traversière ou Violon avec la Basse Continue 3^{te} 2^{te} 6^{te}

Œuvre XIV.^{re} Sonates en trio pour la flûte traversière, Violon et la Basse Continue 3^{te}

la Symphonie au bon tabac 7^e Concerto comique pour la musette ou Viole avec la Basse 1^{re} 4^{te}

Bisou 8^e Concerto comique pour les flûtes haut bois ou Violon avec la Basse Continue 1^{re} 4^{te}

les tricotots 9^e Concerto comique pour la flûte ou Violon et la Basse continue 1^{re} 4^{te}

Ma Mlle Margot 10^e Concerto comique pour la Musette, Viole, flûte, haut bois ou Violon avec la Basse Continue 1^{re} 4^{te}

Mlle tante tourlouette XI. Concerto comique pour la Musette, Viole, flûte, haut bois ou Violon avec la Basse 1^{re} 4^{te}

La Découverte XII. Concerto Comique pour la flûte, Musette, Viole, Violon avec la Basse 1^{re} 4^{te}

La Bequille du Perc Barnaba Concerto 1^{re} 4^{te}

Trois Concerto du Royer fortuné 1^{re} 4^{te} pièce

le Phénix Concerto pour quatre Violons, flûte, Violon ou Basson, ou peut se jouer entré en octave 1^{re} 4^{te}

Œuvre XV.^{re} Concerto de Symphonies pour les Violons, flûtes, haut bois avec la Basse continue 1^{re} 2^{te} 6^{te}

Œuvre XVI.^{re} 2^e livre de Pièces d'Orgue 6^{te}

Œuvre XVII.^{re} 3^e Recueil d'airs à chanter 2^{te} 8^{te}

Œuvre XVIII.^{re} Methode pour apprendre à jouer du Violon 4^{te}

Menuets de la Comédie française pour le Violon avec la Parodie 1^{re} 2^{te} 6^{te}

Œuvre XIX.^{re} Sonatilles Solo pour la flûte ou Violon et Basse 3^{te}

I.

Allegro.



This is a handwritten musical score on aged paper, featuring piano and flute parts. The score is organized into three systems, each with a piano (piano) and flute (Flauto) section. The piano parts are written in treble and bass staves, while the flute parts are in a single staff. The music is in 3/4 time, indicated by the '3' in the top right corner of the first system. The key signature is one sharp (F#), and the tempo is marked 'Allegro'.

The first system consists of three staves. The top staff is the piano right hand, the middle is the piano left hand, and the bottom is the flute. The second system also consists of three staves, with the piano parts and flute part. The third system consists of two staves, with the piano parts and flute part. The score includes various musical notations such as notes, rests, and fingerings. The handwriting is in ink, and the paper shows signs of age and wear.

Flauto

Flauto

4
Adagio
♩ 5 5 4 5 4 5 4 * 5 - 5

♩ 5 5 4 5 4 5 4 * 5 - 5
Piano

♩ 5 5 4 5 4 5 4 * 5 - 5
Piano

♩ 5 5 4 5 4 5 4 * 5 - 5
Piano

Allegro
♩ 5 5 4 5 4 5 4 * 5 - 5
Piano

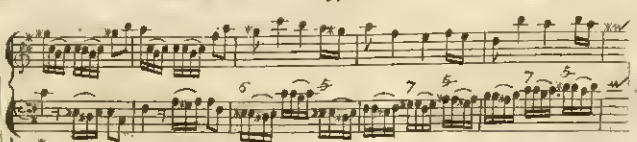
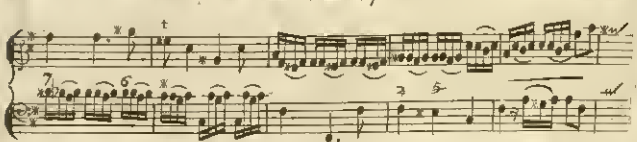
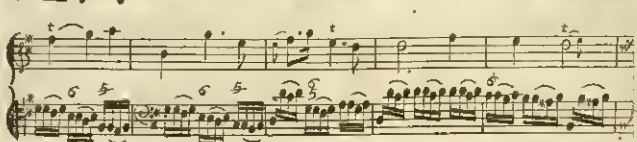
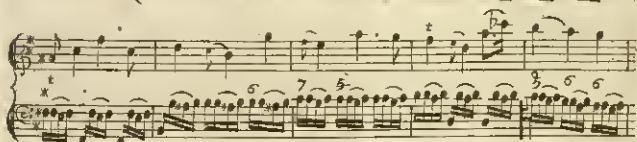
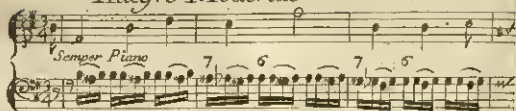
♩ 5 5 4 5 4 5 4 * 5 - 5
Piano

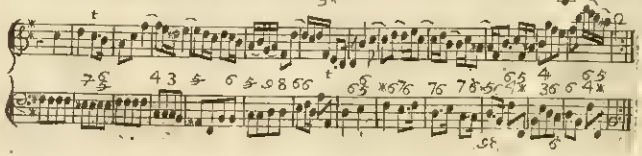
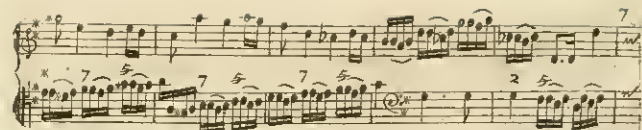
This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of a treble and bass staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'Piano' and 'Forte' are interspersed throughout the score. There are also some markings that appear to be fingerings or articulations, such as '5', '6', '7', and 't'. The handwriting is in ink on aged paper, and the overall style suggests a 19th-century manuscript. The piece concludes with a 'da Capo' marking, indicating a repeat of the beginning.

Allegro Moderato

SONATILLE.

II.

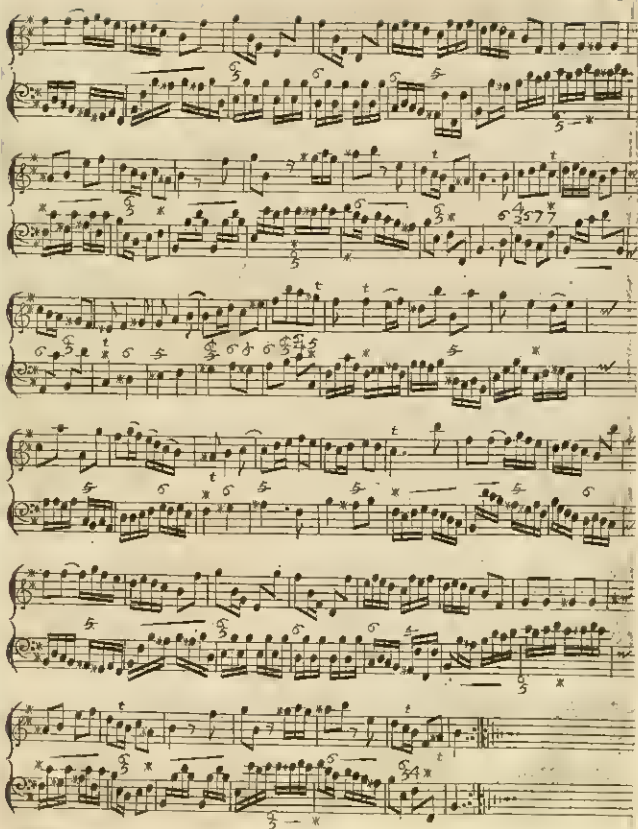




Allegro

The musical score is written on eight systems, each consisting of a treble and bass staff. The tempo is marked *Allegro*. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings. The first system is marked with a '2' above the treble staff. The score is densely written with many sixteenth and thirty-second notes, and includes numerous slurs and fingerings throughout.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and asterisks). The score concludes with a double bar line and repeat dots.



Allegro.

SONATILLE.

III.

Handwritten musical score for a sonatina in B-flat major, Op. 10, No. 3, by Frédéric Chopin. The score is in 2/4 time and consists of 8 measures. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. The tempo is marked 'Allegro.' and the piece is labeled 'SONATILLE. III.'

Measure 1: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass staff has a half note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: 6, 66, 6.

Measure 2: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass staff has a half note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: 66, 69, 86, 6, 7, 67, 6, Piano 8, 6, 6.

Measure 3: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass staff has a half note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: 6, 6, Forte 6, 6, 7.

Measure 4: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass staff has a half note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: 7, 6, 6, 6, Piano 6, 6, 6.

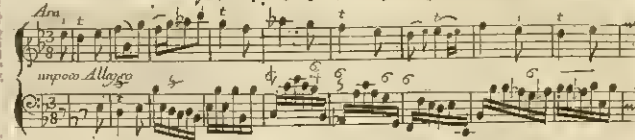
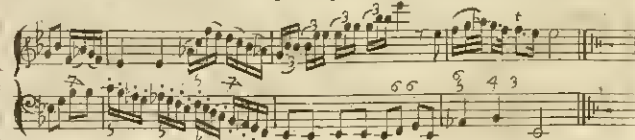
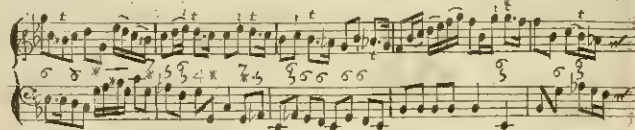
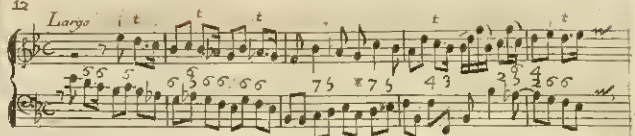
Measure 5: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass staff has a half note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: 7, 6, 6, 6, 6, 6, 6, 6.

Measure 6: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass staff has a half note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: 7, 6, 6, 6, 6, 6, 6, 6.

Measure 7: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass staff has a half note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: 7, 6, 6, 6, 6, 6, 6, 6.

Measure 8: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass staff has a half note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: 7, 6, 6, 6, 6, 6, 6, 6.

Handwritten musical score for piano, consisting of six systems of staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The score includes various fingerings (e.g., 5, 6, 7, 8) and ornaments (e.g., *). The key signature is one flat (B-flat). The score is written in a style typical of 18th or 19th-century manuscript notation.

Largo

Handwritten musical score on page 13, featuring six systems of music. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece includes several trills, marked with 't'. The tempo is marked 'da Capo' in three different locations. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

System 1: Treble staff has a trill (t) on the first note. Bass staff has fingerings 5, 5, 5, 4, 7, 7, 7. A double bar line with a repeat sign is at the end of the system.

System 2: Treble staff has a trill (t) on the first note. Bass staff has fingerings 5, 4, 3, 6, 4, 6, 5, 7. A double bar line with a repeat sign is at the end of the system.

System 3: Treble staff has a trill (t) on the first note. Bass staff has fingerings 6, 1, 7, 7, 6, 5, 6, 5, 3, 5. A double bar line with a repeat sign is at the end of the system.

System 4: Treble staff has a trill (t) on the first note. Bass staff has fingerings 5, 5, 5, 5, 6, 4, 5. A double bar line with a repeat sign is at the end of the system.

System 5: Treble staff has a trill (t) on the first note. Bass staff has fingerings 5, 7, 6, 6, 7, 6. A double bar line with a repeat sign is at the end of the system.

System 6: Treble staff has a trill (t) on the first note. Bass staff has fingerings 5, 6, 5, 4, 5, 4, 3. A double bar line with a repeat sign is at the end of the system.

SONATILLE

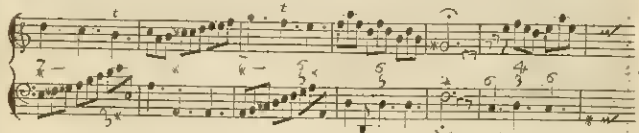
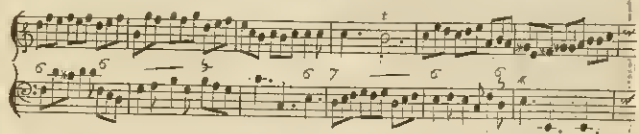
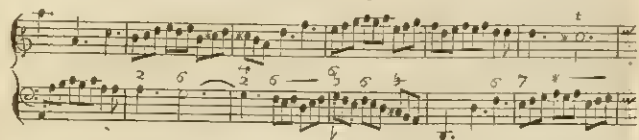
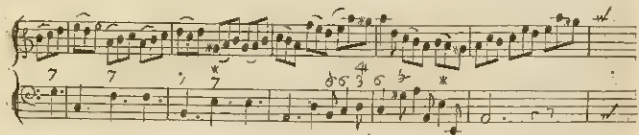
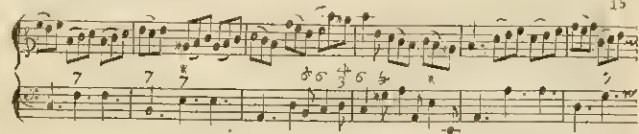
IV

Allegro.

SONATILLE

IV

Allegro.



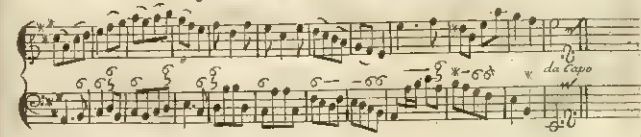
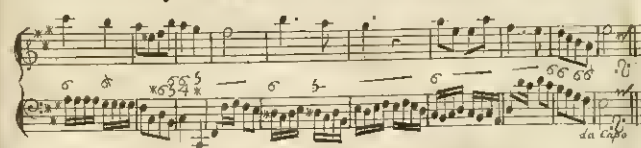
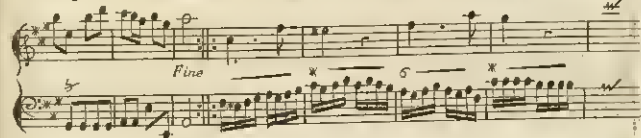
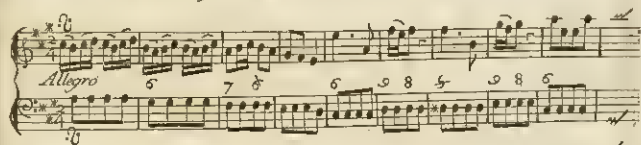
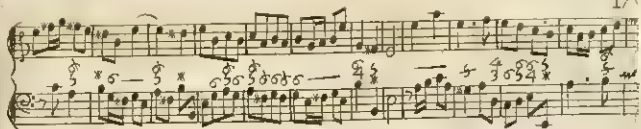
Andante Allemanda ₄

15 *Andante Allemanda* *t t t*

Handwritten musical score for 'Andante Allemanda'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time. The tempo is marked 'Andante' and the style is 'Allemanda'. There are three 't' markings above the top staff. The bottom staff has several '5' markings below it. The score ends with a double bar line and a repeat sign.

Handwritten musical score for 'The Merry Widow' (No. 10). The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations above the lower staff, including a star symbol and some numbers.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The upper staff is in treble clef and contains a melody with various notes, rests, and a repeat sign. The lower staff is in bass clef and contains a bass line with notes, rests, and a repeat sign. The music is written in a simple, handwritten style with some annotations like "t" and "s" above notes. The title "The Rose Tree" is written in a decorative, cursive font at the top of the page.



SONATILLE.

V.

Allegro.

Handwritten musical score for a Sonatille, V. in G major, 2/4 time. The score consists of six systems of two staves each. The first system includes the tempo marking "Allegro." and the second system includes the dynamic marking "Piano". The score features various musical notations including notes, rests, accidentals, and fingerings. The final system ends with a double bar line and a repeat sign.

Handwritten musical score for "The Merry Widow" by Franz Lehár, measures 1-10. The score is for piano and features complex rhythmic patterns and dynamic markings.

Measures 1-10:

- Measure 1: *Piano* (Piano)
- Measure 2: *Forze* (Forze)
- Measure 3: *Piano* (Piano)
- Measure 4: *Piano* (Piano)
- Measure 5: *Piano* (Piano)
- Measure 6: *Piano* (Piano)
- Measure 7: *Piano* (Piano)
- Measure 8: *Piano* (Piano)
- Measure 9: *Piano* (Piano)
- Measure 10: *Piano* (Piano)

Sarabanda

Lento

Prelludio

Piano

Forte *Piano* *Forte*

This is a page of handwritten musical notation for a piano piece, likely from the score for 'The Merry Widow' by Franz Lehár. The manuscript is written on ten staves, with the first two staves forming a system and the remaining eight staves continuing the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a 'P.' (Piano) marking and a '7' indicating a measure rest. It features several trills marked with 't' and slurs. The score includes a 'F.' (Forte) marking and a 'P.' (Piano) marking. There are also numerical figures like '343', '5678', and '4' which likely refer to specific measures or fingerings. The notation is dense and characteristic of early 20th-century musical manuscripts.

SONATILLE.

VI.

Allemanda

Allegro.

Piano

The musical score is for a piece titled "Sonatille VI. Allemanda". It is in 3/4 time, marked "Allegro", and "Piano". The score is written for two staves (treble and bass clef) and consists of six systems. The music is in the key of F# (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The score is a single-page extract from a larger work.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Forte

9 8 5 9 8 5

4 3 9 8 4 3 9 8 4 3

Piano

Forte

7 5 6 5 6 6

7 5 5 5 6 5

Piano

5 4 5 4 5 5 4 3

Forte 4 3

Adagio